

Sonata #10 in B minor

for Harpsichord

Antonio Soler

Arranged for Strings by Paul J. Smith

Allegro

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in B minor (two sharps) and 3/4 time. The tempo is marked Allegro. The Violin parts feature rapid sixteenth-note passages, while the Viola and Cello parts provide a steady accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score continues with the same instrumentation and tempo. The Violin 1 part has a measure rest at the beginning of measure 5. The Viola and Cello parts continue their accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score continues with the same instrumentation and tempo. The Violin 1 part has a measure rest at the beginning of measure 9. The Viola and Cello parts continue their accompaniment.

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2
14

First system of musical notation (measures 14-17) for Sonata #10 in B minor. It features four staves: Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Vcl. (Violoncello). The music is in B minor and 3/4 time. Measures 14-15 show a melodic line in the violins and a rhythmic accompaniment in the lower strings. Measures 16-17 continue the melodic development in the violins.

18

Second system of musical notation (measures 18-22). Measures 18-19 show a more complex melodic line in the violins. Measures 20-22 feature a prominent rhythmic pattern in the lower strings, consisting of eighth notes and quarter notes, providing a steady accompaniment.

23

Third system of musical notation (measures 23-27). Measures 23-24 show a dense texture with rapid sixteenth-note passages in the violins. Measures 25-27 continue this texture, with the lower strings providing a rhythmic foundation of eighth notes.

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28

Vln. 1

Vln. 2

Vla.

Vlc.

33

Vln. 1

Vln. 2

Vla.

Vlc.

38

Vln. 1

Vln. 2

Vla.

Vlc.

43

Vln. 1

Vln. 2

Vla.

Vlc.

48

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1

Vln. 2

Vla.

Vlc.

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6

74

Vln. 1

Vln. 2

Vla.

Vlc.

77

Vln. 1

Vln. 2

Vla.

Vlc.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

85

Vln. 1

Vln. 2

Vla.

Vlc.

90

Vln. 1

Vln. 2

Vla.

Vlc.

95

Vln. 1

Vln. 2

Vla.

Vlc.

99

Vln. 1

Vln. 2

Vla.

Vlc.

103

Vln. 1

Vln. 2

Vla.

Vlc.

107

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

112

Vln. 1

Vln. 2

Vla.

Vlc.

117

Vln. 1

Vln. 2

Vla.

Vlc.

122

Vln. 1

Vln. 2

Vla.

Vlc.

126

Vln. 1

Vln. 2

Vla.

Vlc.

131

Vln. 1

Vln. 2

Vla.

Vlc.

136

Vln. 1

Vln. 2

Vla.

Vlc.

Sonata #10 in B minor

142

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

tr

tr

148

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

6

6

151

Vln. 1

Vln. 2

Vla.

Vlc.

tr

6

6